

Deutscher Jazzpreis
c/o Initiative Musik gGmbH
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PREIS

Press release

German Jazz Prize 2022 now open for applications

- Eleven categories are open for applications on [the German Jazz Prize website](#) until November 30, 2021
- The categories Artist of the Year and Artist of the Year International are highlighted
- New on the advisory board: Lisa Tuyala and Dr Harald Kisiedu
- Award ceremony will take place on Wednesday, April 27, 2022, on the eve of jazzahead! in Bremen

Berlin, October 11, 2021

The application process for the German Jazz Prize 2022 starts today. From now on applications can be submitted in eleven categories, for example for Instrumental and Vocal Album of the Year International, or Debut Album of the Year International. In addition, submissions are possible for Broadcast Production of the Year, Festival of the Year, Composition and Arrangement of the Year as well as Journalistic Achievement of the Year. Artists involved in the production, as well as labels, publishers, broadcasters, managers and promoters, composers, arrangers and authors of journalistic contributions are eligible to submit applications.

»Since 2021, the German Jazz Prize has not only put the spotlight on the most outstanding national and international musicians, it is also about giving a stage to the entire jazz scene. In the preselection process, which is now beginning, we are opting for two different approaches to reflect the diversity of jazz in the best possible way. Therefore, applications can be submitted in a total of eleven categories. Further nominations will be proposed by the expert juries.«

- Tina Sikorski, managing director, Initiative Musik

Eligible for submission are artistic achievements that have been or will be created in the period from January 11, 2021 to November 30, 2021.

The German Jazz Prize honours outstanding national and international artistic achievements in jazz in 31 categories. The focus is on musicians, with a total of 17 awards in the *Main Category 1: Artists*. In addition, 14 awards will be presented in four other main categories for *Recording/Production, Live, Composition/Arrangement* and three special prizes. The awards are endowed with 10,000 euros.

After the successful premiere of the German Jazz Prize, the concept was evaluated and further developed upon recommendations of the advisory board. For example, the categories Artist of the Year and Artist of the Year International will be highlighted even more. In addition, there are procedural improvements and clarifications for the categories Composition of the Year, Arrangement of the Year and Club of the Year, among others. The latter category has been retitled Venue of the Year and is now also open to jazz event series. The nominees will be determined based on proposals from the jury members. Subsequently, the members of the Deutsche Jazzunion will vote on the nominees. The prize will be continuously evaluated in the future. In addition, feedback and suggestions from the constant dialogue with the jazz scene will be considered in the continuous development of the German Jazz Prize.

Federal Government Commissioner for Culture and the Media, Monika Grütters, has appointed a 13-member advisory board for the German Jazz Prize, which contributes to the further development of the concept, the composition of the expert and main jury and the implementation of the German Jazz Prize. Newly appointed to the advisory board will be the musician and cultural manager Lisa Tuyala and the musicologist and lecturer Dr Harald Kisiedu.

The members of the advisory board are:

- **Andreas Brandis** – Chairman VUT – The Association of Independent Musicians and Music Companies, CEO ACT Music / Tambour Music Management
- **Nadin Deventer** – Artistic Director of Jazzfest Berlin
- **Felix Falk** – Chairman German Jazzunion, Speaker Bundeskonferenz Jazz (Federal Conference – BK Jazz), Chairman Musikfonds
- **Jörg Heidemann** – CEO VUT – The Association of Independent Musicians and Music Companies
- **Julia Hülsmann** – Musician, Professor for Piano University of the Arts Berlin, Associate of the Federal Conference Jazz, former chairwoman of the German Jazzunion
- **Astrid Kieselbach** – Senior Director Universal Music Jazz (Deutsche Grammophon)
- **Dr. Harald Kisiedu** – Musicologist, Lecturer in jazz history and jazz studies at the Institute of Music at Osnabrück University of Applied Sciences
- **Alexandra Lehmler** – Musician, Chairwoman German Jazzunion.

- **Hans Lüdemann** – Pianist/Composer – German Composers-Alliance
- **Yvonne Moissl** – Chairwoman German Jazz Federation e.V. / Governing Body of German Jazz Organizer
- **Miho Nishimoto** – Senior Brand Manager Classics & Jazz, Warner Music Group
- **Lisa Tuyala** – Cultural Manager (Kulturkabinett e.V.), Musician, Co-Initiator Women* of Music
- **Arndt Weidler** – Sociologist, Head of Projects German Institute of Jazz Darmstadt

The German Jazz Prize 2022 will be presented in the Free Hanseatic City of Bremen. The award ceremony will take place on Wednesday, April 27, 2022 on the eve of jazzahead!. The world's largest jazz fair with over 3,400 trade guests from more than 60 countries is considered the world's largest meeting place for the jazz industry.

German Jazz Prize

The German Jazz Prize awards outstanding artistic achievements of the national and international jazz scene in 31 categories. The focus is on musicians with a total of 17 awards in the *Main Category 1: Artists*. In addition, 14 awards will be presented in four other main categories for *Recording/Production, Live, Composition/Arrangement*, and three special prizes. The concept of The German Jazz Prize was developed together with an advisory board appointed by the Federal Government Commissioner for Culture and the Media, Prof. Monika Grütters, and consisting of representatives of the jazz scene.

Further information about the award: www.deutscher-jazzpreis.de/en

Please use #jazzpreis22 and #deutscherjazzpreis in your social networks:

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Note: The German Jazz Prize of the Federal Government Commissioner for Culture and the Media has neither an organizational nor a content-related connection to the Neuer Deutscher Jazzpreis of IG Jazz Rhein-Neckar e.V., which is awarded once a year in Mannheim as an audience prize of the German jazz scene.